

4 - 27 MARCH
2022

STROUD
FILM
FESTIVAL
2022



WELCOME TO THE 2022 STROUD FILM FESTIVAL!

Introduction from David Yates, Film Director

There is nothing quite like watching films with an audience. Comedies play better when we see them in a crowd, as do horror films - come to think of it, most genres do. And moments of human insight and emotion are more meaningful when we witness and share them with others in the dark.

As the Stroud Film Festival comes around this year, what a treat to be able to see and share stories on the big screen once more . Stories from all over the world, eclectic and original, mainstream and off the beaten track, and in venues that are as diverse as the programme itself: Stroud Brewery, a Mill (the Long Table's new home), the Trinity Rooms and Minchinhampton Market Hall become temporary cinemas... It's good to know that the theatrical experience is alive and well and coming to Stroud in every way imaginable.

In my career as a film maker, I have made big Hollywood Movies and black and white short films with volunteer crews and non actors, but what ever the scale and pitch of the story, one is always seeking to do the same thing - big budget, small budget, no budget - film makers set out to explore and convey the human experience in all its richness and complexity.

The Stroud Film Festival provides a dynamic and enjoyable forum for just that, and I hope you'll get the opportunity to see some of its wonders this year.

January 2022

NOW IN ITS EIGHTH YEAR, THE FESTIVAL WILL RUN AT 10 INDEPENDENT VENUES ACROSS STROUD AND BEYOND

It's exciting to be involved in a festival with 'real' audiences after a two year gap.

We think the chance to watch a film on a big screen as part of a 'live' audience, offers something extra special compared to seeing a film at home. The 10 partner venues and organisations have programmed films and events with the aim of making the festival really broad and offer something exciting for a wide range of film tastes.

We very much hope that audiences will again be keen to see films, like they were in March 2020 when many events sold out in advance. Lockdown came and cut that festival short. During the difficult times which followed, the festival ran a series of online events, showcasing work by Stroud based film makers, whilst also raising money for charity.

More than half of this year's screenings include a chance to meet the director of the film. It's really pleasing that so many have agreed to take part in the festival, including the directors of Dying to Divorce, Film Maker's House and Chasing Mandela's Rainbow. Stroud based film makers are well represented at all levels of the industry from Guy Davies' feature Philophobia (As I Am) to Elizabeth Stopford, Joe Magee and Hatty Frances Bell.

Films are often able to raise questions in a uniquely accessible way. This year, themes range from our health, through climate emergency and folk music to what it means to be black and British. Black Ark Media present two powerful yet contrasting films, The Stuart Hall Project and Pariah. Atelier has programmed four films on food, farming and the environment, areas also inspiringly covered by Gather, Solastalgia and 14 Days South. Highly acclaimed drama titles also include La Mif (France), High Ground (Australia) and You will Die at Twenty (Sudan).

Films by young people will be screened at

Stroud Valleys Artspace, and this year we have a feature film selected by two young programmers: the classic Napoleon Dynamite. Feature films programmed for young people in schools and colleges in collaboration with IntoFilm will run at the Electric Picture House, Wotton. For the first time a 'relaxed' screening is on the programme, The Greatest Showman, in partnership with Stroud charity Allsorts.

Another strand this year is around music and sound in film. Two events involve live soundtracks for silent films, one by internationally acclaimed musicians. The Art of Sound in Film explores how sound and pictures work together, and Making the Pelicantata documents the performance of an original piece of music. Sound is also the focus of the acclaimed Sisters With Transistors, the story of electronic music's female pioneers, another event with a director Q&A.

Stroud Valleys Artspace is also the venue for That's What She Said, which brings together short films by female directors from the South West while Hawkwood hosts Folk Britannia and This Thing of Darkness which explores the wider role of film.

Good Newwz brings a Bollywood element to the festival while the wide ranging programme continues with Last Cuckoo Night. This unique celebration of poetry and poets, some of it on film, some live, will be on stage at the Sub Rooms.

Exciting lead-in events, during January and February are also on the programme, which we hope will give you a taste of what's to come and build interest in the festival. These lead up to the action-packed Launch Night on 4th March also at the Sub Rooms and a date for your diary!

The organising team are keen to hear from the people who'd like to be involved in events, to contribute with publicity or front of house and, longer term, shape the future of the festival.

Enjoy.

Andy Freedman & Jo Bousfield

Keep up to date through stroudfilmfestival.org and [@stroudfilmfest](https://www.instagram.com/stroudfilmfest)

We'd be delighted to hear from you via info@stroudfilmfestival.org with offers, thoughts or suggestions.



Please note: lists of ticket holders will be at each venue so you won't need to print tickets at home.



FRIDAY 21 JANUARY

DUCHENNE BOYS (2021) PLUS Q&A WITH DIRECTOR SOHRAB KAVIR

ATELIER, 19A LOWER STREET, STROUD GL5 1DZ

Documentary that follows its creator, Sohrab Kavir, as he battles survivor's guilt after the deaths of three of his brothers, and returns to Iran from the UK. Once there he embarks on forming a virtual football team made up of young sufferers of Duchenne Muscular Dystrophy, the same disease that took his brother's lives. Q&A with Sohrab after the film.

"A film of truly magnificent auteurship that will leave you alive and trembling."

Robyn Pete

7.00pm

£6

Book via: atelierstroud.co.uk

SUN 20 FEBRUARY

YOU WILL DIE AT TWENTY (SUDAN 2019)

LANSDOWN FILM CLUB, LANSDOWN HALL, STROUD GL5 1BB

A Sufi mystic predicts that a newborn boy, Muzamil, will die when he reaches the age of twenty. The child grows up like other children, but feels uneasy about his future. When he gets to know Suleiman, an outsider who owns a film projector and shows movies in his house, Muzail is introduced to hitherto unknown worlds and ideas, causing him to question his life-style and the prediction that hangs over him.

7.30pm

£6 / £5 concessions

Book via: stroudfilmfestival.org



FRIDAY 25 FEBRUARY

DANGERVITCH & NEPTUNE'S BAZAAR: YOUNG ARTISTS' FILMS

SVA, 4 JOHN ST, GL5 2HA

Creative duo Evie-Lola Minney and Jimmy Croft return this year as their alter-egos, Dangervitch & Neptune, to curate and host a series of films by young artists and film makers. From their makeshift Bazaar, the charismatic pair will present a continuous screening of performance, comedy, music and art.

7.30pm-9.00pm

£6.50

Book via: sva.org.uk



SUNDAY 27 FEBRUARY

'A REGENERATIVE AGRICULTURE IN THE SAUDI DESERT' + 'HOPE IN A CHANGING CLIMATE'

TRINITY ROOMS, FIELD ROAD, GL5 2HZ

Two amazing documentaries on how regenerative agriculture battles locally with climate change. One in the Saudi Desert and the other in Loess Plateau in China. The evening is co-hosted by The Radical Youth Space (RYSE), Jenny Patton, and Atelier. Q&A with film maker Neal Spackman follows the film.

5.00pm

£6

Book via: stroudfilmfestival.org



THURSDAY 3 MARCH

MAKING THE PELICANTATA WITH Q&A

MINCHINHAMPTON MARKET HOUSE GL6 9BW

This 50 minute film documents the specially commissioned choral work based on Roald Dahl's 'The Giraffe and the Pelly and Me.' (From conception to the World Premiere in Bath) Performed by Stroud's Minpins Children's choir and Stroud Choral Society. The evening includes related short films plus Q&A with film maker Alan Vaughan and children's author Brough Girling.

7.30pm

£6

Book via: stroudfilmfestival.org or The Market Stores Minchinhampton.



FRIDAY 4 MARCH

FESTIVAL LAUNCH

THE SUB ROOMS, GEORGE STREET, STROUD, GL5 1AE

Launch Night of the 2022 festival promises a mix of fresh insights into the film industry, input from guest speakers, short films, an overview of what's in store during the festival and the screening of a main feature. Film is able to raise questions in a unique way and our launch-night film - the acclaimed Pariah (USA 2011) does just that. Dee Rees' raw and powerful coming of age story follows a young African American woman coming to terms with both her sexuality, and a religious mother who cannot accept her daughter's identity. This tragic, beautiful tale is brave and impeccably directed.

Special guest Miles Chambers, Bristol's first poet laureate, will introduce the film, share some readings and chair a discussion with Stroud's Black Ark Media team who programmed Pariah.

7.30pm

£7 / £6

Book via: thesubrooms.co.uk



Credit: Peggy Weil

SATURDAY 5 MARCH

HIDDEN NOTES PRESENTS:

**SISTERS WITH
TRANSISTORS + Q&A
WITH DIRECTOR LISA
ROVNER CHAIRED
BY EDITH BOWMAN**

LANSDOWN HALL, LANSDOWN, GL5 1BB

Sisters With Transistors is the untold story of electronic music's female pioneers; Clara Rockmore, Daphne Oram, Bebe Barron, Delia Derbyshire, Maryanne Amacher, Pauline Oliveros, Wendy Carlos, Eliane Radigue, Suzanne Ciani and Laurie Spiegel - remarkable composers who embraced machines and their liberating technologies, to utterly transform how we produce and listen to music today.

A Q&A with the film's writer and director Lisa Rovner will follow the screening chaired by *Edith Bowman

7.30pm**£8****Book via: stroudfilmfestival.org**

SUNDAY 6 MARCH

**BLACK ARK
MEDIA PRESENTS:**

**THE STUART HALL
PROJECT**

LANSDOWN HALL, LANSDOWN, GL5 1BB

A wonderful portrait of Stuart Hall, the black British intellectual who passed away in 2014. John Akomfrah's masterful documentary draws on the music of Miles Davis, to paint a picture of Britain in the midst of cultural change - among other things, a coming to terms with the black British presence.

The screening will be introduced by Members of Black Ark Media which aims to shed a critical light on what it means to be Black and British in a time of perpetual change.

7.30pm**£6/£5****Book via: stroudfilmfestival.org**



MONDAY 7 MARCH

FOLK BRITANNIA

STUDIO 1 HAWKWOOD, PAINSWICK OLD ROAD, STROUD GL6 7QW

Mike Connolly's BBC4 Documentary traces the folk revival in Britain from 1962 onwards. That auspicious year saw the arrival of Bob Dylan in the London Folk Clubs, riding on Woody Guthrie's popularity. Folk music flourished with the likes of Jon Martyn, Steeleye Span, Bert Jansch and many more, developing alongside the eruption of pop and rock. This 1-hour film covers the territory with intelligence and heart.

(Subject to licences)

7.30pm

£8 / £6

Book via: hawkwoodcollege.co.uk/events



TUESDAY 8 MARCH

STROUD FILM SOCIETY PRESENTS:

CHASING MANDELA'S RAINBOW PLUS DIRECTOR Q&A

THE SUB ROOMS, GEORGE STREET, GL5 1AE

Chasing Mandela's Rainbow is an examination of the modern day South African education system and whether in a quarter of a century, the democratic government has achieved success or failure. At the heart of the film is the question - were Nelson Mandela's very high education ideals realised? Gary Janks is a retired schoolteacher and first-time film maker, who answers this question through three very different students. This is a deeply moving and thought-provoking film, showing the unrelenting struggle to achieve Mandela's dreams and portraying the often-painful reality.

We are delighted that the film's director, Gary Janks, will be joining us for a Q&A session after the film.

Please note this film is not included in Film Society Membership. stroudfilmsociety.org

Doors open 7:30pm. Film starts 8.00pm.

£8

Book via: stroudfilmsociety.org/contact
or thesubrooms.co.uk/whats-on



WEDNESDAY 9 MARCH

LA MIF

ELECTRIC PICTURE HOUSE CINEMA 18A MARKET STREET WOTTON-UNDER-EDGE
GL12 7AE

Dir: Fred Baillif, 110 mins

A group of teenage girls have been placed in a residential care home with social workers. They live under the same roof but haven't chosen each other. This experience creates unexpected tensions and intimacies. An incident triggers a chain of over-reactions, but their lust for life also strengthens bonds. Just like a family.

Fred Baillif's third fiction feature was developed over two years and drew on his own past experience as a street social worker. He worked with real residents and staff in a care home to play the fictional characters, with the ensemble cast composed of non-professional actors.

La Mif had its world premiere at the 2021 Berlin Film Festival where it won the Generation 14Plus Grand Prix for best film.

8.00pm

£7.80 adults/£6.70 over 60s/£6.00 teens and students

Book via: wottoncinema.com/films



THURSDAY 10 MARCH

FILM MAKER'S HOUSE PLUS Q&A WITH DIRECTOR MARC ISAACS

MAIN HALL, HAWKWOOD, PAINSWICK OLD ROAD, GL6 7QW

An independent film by Marc Isaacs from London's acclaimed Verve Pictures. Blending documentary with fiction, and wry humour with emotional intensity, acclaimed filmmaker Marc Isaacs unfolds a story that asks pertinent questions about the nature of filmmaking itself.

"Marc is someone I admire a lot" - Louis Theroux

"A rich, humane and absorbing picture" - Sight & Sound

"Clever and unorthodox" - DMovies

"Sophisticated and slyly confronting" - Little White Lies

7.30pm

£8 / £6

Book via: www.hawkwoodcollege.co.uk/events



FRIDAY 11 MARCH

THAT'S WHAT SHE SAID PLUS Q&A WITH DIRECTORS

SVA, 4 JOHN GL5 2HA

An evening of short films completed in the last two years by female directors working across the South West. Curated with the intention of celebrating female talent, this collection of shorts offers fresh perspectives and unique, creative visions articulated amid these unparalleled times. From cosmic voyages to genre bending documentary interrogating our reality, our hidden worlds and identity. Prepare to have your senses stimulated.

Doors 7.30pm, 8-10pm

£5 adv. / £6 door

Book via: sva.org.uk

SATURDAY 12 MARCH

THE GREATEST SHOWMAN

LANSDOWN HALL, GL5 1BB

Stroud Film Festival in conjunction with Stroud based children's charity, Allsorts (www.allsortsglos.org.uk) is pleased to announce a relaxed screening of The Greatest Showman.

The Greatest Showman (PG) tells the story of P C Barnum's mesmerizing spectacle taking the world by storm to become the greatest show on Earth.

Relaxed screenings are specifically designed for those who would appreciate a less formal cinema environment. Audience members are welcome to leave their seats, make noise and move around as they wish. Small changes to the light and sound effects will be made to reduce any anxiety.

3.00pm

£3 (child) £5 (adult)

Book via: stroudfilmfestival.org



SATURDAY 12 MARCH

**DANGERVITCH & NEPTUNE
PRESENT:**

NAPOLEON DYNAMITE

LANSDOWN HALL, GL5 1BB

A socially awkward teenager gets caught up in his dysfunctional family's misadventures while trying to help a friend win the class presidency. Presented by young artists Evie-Lola Minney and Jimmy Croft, hosts of Dangervitch & Neptune's Bazaar: Young Artists' Films.

7.30pm

£5

Book via: stroudfilmfestival.org



SUNDAY 13 MARCH

LANSDOWN FILM CLUB PRESENTS:

'DYING TO DIVORCE' UK 2020 WITH DIRECTOR Q&A

LANSDOWN HALL, GL5 1BB

Filed over 5 years this documentary takes audiences into the heart of Turkey's gender-based violence crisis and the political events that have eroded democratic freedoms. More than one in three Turkish women have experienced domestic abuse and the number of femicides is rising. But some Turkish women are fighting back. Ipek Bozkurt, a courageous lawyer, is determined to challenge this misogynistic trend by putting abusive men behind bars.

"A film with a passionate premise, a sophisticated political analysis and incredibly courageous women"

With Intro and Q&A with director Chloe Fairweather and producer Sinead Kirwan.

8.00pm

£8 / £7

Book via: stroudfilmfestival.org



MONDAY 14 MARCH



TUESDAY 15 MARCH

THIS THING OF DARKNESS ...

THE ROLE OF FILM IN TRANSFORMING TRAUMA

STUDIO 1, HAWKWOOD, PAINSWICK OLD ROAD, GL6 7QW

This evening explores how filmmaking can “re-frame” patterns of “looking away” in our families and communities. If we don’t face our ghosts, will they continue to haunt us?

A screening of Bafta-nominated filmmaker Elizabeth Stopford’s Grierson award-winning documentary I’M NOT DEAD YET (BBC 2008) will be brought into dialogue with her new work-in-progress FORGIVENESS (Sundance, Doc Society, Film4). She’s joined in conversation by collaborators Chris Scanlon of the Tavistock Institute and Jo-anne Carlyle of PSYCTC.com London.

7.30pm

£8 / £6

Book via: hawkwoodcollege.co.uk/events

GATHER

THE LONG TABLE, BRIMSCOMBE MILL, BRIMSCOMBE, STROUD GL5 2QN

(What Three Words- milk.jiggle.cabbages)

‘Gather’ is an intimate portrait of a growing movement amongst Indigenous Americans to reclaim their spiritual and cultural identities through obtaining sovereignty over their ancestral food systems, while battling against the historical trauma brought on by centuries of genocide. The Kitchen will be open and serving delicious food 6.00-7.30pm (pay-as-you-feel). We would love to watch ‘Gather’ with you and consider what we might learn from this film.

7.30pm

£6

Book via: thelongtableonline.com



WEDNESDAY 16 MARCH

BEYOND SOLASTALGIA PLUS Q&A WITH DIRECTOR PETER MOSELEY

STROUD BREWERY, KINGFISHER BUSINESS PARK, LONDON ROAD, THRUPP, GL5 2BY

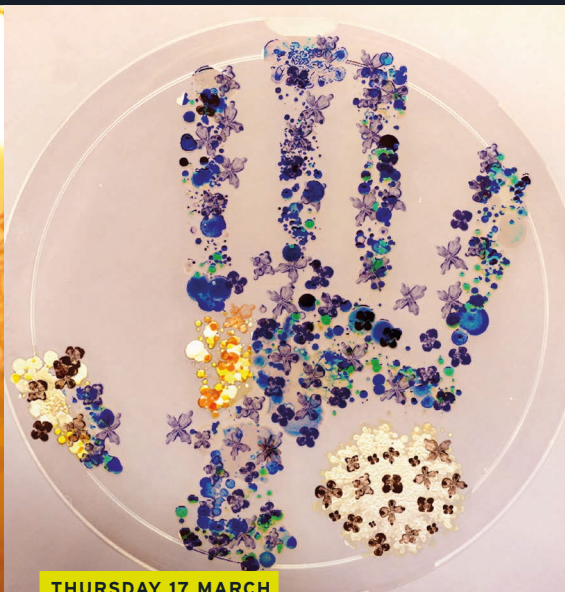
The film looks at how we need to use our imagination, find the words and language to create a positive, sustainable future to combat Climate Change and to cope with the upset of Solastalgia (a form of mental or existential distress caused by environmental change.)

It looks at new economic thinking, energy solutions, waste management and the importance of well being for positive change. This 75 minute film is a tribute to Polly Higgins, an inspiration to many in the environmental movement and to the Stroud community.

7.30pm

£6

Book via: stroudbrewery.co.uk



THURSDAY 17 MARCH

THE EDGE OF WONDER: YOUR HEALTH IS IN YOUR GUT

INVIVO HEALTHCARE, THE PLANT HOUSE, 3 LEWISTON MILL, TOADSMOOR ROAD, BRIMSCOMBE, GL5 2TE

This documentary takes the audience on a journey in which Science is awakening to the deep and fundamental connections that we humans have to our microbial 'parts', from their role in our development as infants, in non-communicable diseases from Alzheimer's to cancer and maintaining health. Followed by panel discussion with members of the invivo science team.

7.00pm

£6

Book via: stroudfilmfestival.org



FRIDAY 18 MARCH

LANSDOWN FILM CLUB PRESENTS:

THE TAPE PLUS Q&A AND LIVE MUSIC FROM MARTHA TILSTON

LANSDOWN HALL, STROUD GL5 1BB

The Tape is written and directed by folk musician Martha Tilston who is also the lead actor. After the screening Martha will discuss and answer questions as well as give a live performance of some of her songs. In the film she plays Tally Green, Cornwall's worst cleaner, who is living in a van and making ends meet. When she gets a job at an empty cliff-top house, she is drawn to the piano and moves in, beginning to write music inspired by its poetic owner, and recording it on an old 4-track machine. The film is full of Tilston's wonderful music. "Sharp, original songs that dissect the modern world. Tilston captures both the harshness and enchantment of life. The Tape is a true feat of creativity, with Martha recording the soundtrack in scene on-set, whilst shooting and starring in the film".

7.30pm**£10****Book via: stroudfilmfestival.org**

SAT 19 MARCH

LANSDOWN FILM CLUB PRESENTS:

GOOD NEWWZ (INDIA 2019)

LANSDOWN HALL GL5 1BB

In this Bollywood comedy, two couples with the same surname embark on courses of IVF to start a family. Inadvertently the wrong sperm get joined with the wrong eggs... chaos ensues. Enjoy a light-hearted afternoon with this Indian rom-com full of colour, glitter and bhangra dance. Chai, samosas and Indian sweets will be available

3.00pm**£6 / £5****Book via: stroudfilmfestival.org**



SAT 19 MARCH

PHILOPHOBIA (AKA AS I AM) PLUS Q&A WITH DIRECTOR: GUY DAVIES

ELECTRIC PICTURE HOUSE CINEMA 18A MARKET STREET GL12 7AE

This dreamy coming of age independent drama, filmed in and around Stroud, was first released in October 2020, and enjoyed a national cinema release that was sadly curtailed by a new lockdown.

One week of school remains for Kai, an aspiring writer, and his friends. How they choose to spend this time will cost one of them their life and leave them all changed forever.

A truly independent project, Philophobia was made possible by a dozen Stroud based investors and spearheaded by production company Fablemaze. Set and filmed in writer/director Guy Davies' home town, it is an authentic coming-of-age romance rooted in experience.

We will be joined for the screening by Guy Davies, who will be taking questions from the audience after the film.

7.30pm**£7.80 adults/£6.70 over 60s/£6.00 teens and students****Book via: wottoncinema.com/films**



SUNDAY 20 MARCH

THE ART OF SOUND IN FILM

LANSDOWN HALL, STROUD GL5 1BB

Joe Magee and Tom Jacob are both Stroud-based filmmakers. Tom is also a composer and sound designer. They have recently collaborated, with Tom re-scoring Joe's Stroud short film, **No Sherbet** (Keith Allen, Sean Gleeson), and providing a sound design for Joe's most recent short, **Jackpot**.

Here they lead an exploration into the art of sound in film - specifically in post-production; sound design, score, foley and more. Tom and Joe will highlight some of their favourite sound moments in feature films.

Tom's cites influences as works of Angelo Badalamenti, Johnny Greenwood and Hildur Gudnadottir. Joe cites work by David Lynch and Robert Bresson.

As part of the event there will be the screening of their own film collaborations including No Sherbet (10mins) and a festival premiere of Jackpot (3mins 30secs).

7.30pm**£6 / £5****Book via: stroudfilmfestival.org**



TUESDAY 22 MARCH

STROUD FILM SOCIETY PRESENTS:

HIGH GROUND

THE SUB ROOMS, GEORGE STREET, GL5 1AE

Set against the stunning landscapes of 1930s Arnhem Land, Northern Territory, Australia, High Ground chronicles young Aboriginal man Gutjuk, who in a bid to save the last of his family teams up with ex-soldier Travis to track down Baywara - the most dangerous warrior in the Territory, who is also his uncle. As Travis and Gutjuk journey through the outback they begin to earn each other's trust. An intense film, highly recommended. www.stroudfilmsociety.org

8.00pm

£8

Book via: stroudfilmsociety.org/contact
or thesubrooms.co.uk/whats-on



WEDNESDAY 23 MARCH

THE STORY

OF PLASTIC

ATELIER, 19A LOWER STREET, STROUD GL5 1DZ

THE STORY OF PLASTIC is about one of the world's most pressing environmental issues with a timeline of how we got to our current global plastic crisis and how the fossil fuel industry has successfully manipulated the narrative around it. Q&A after the film with Steve Hynd from City to Sea and Claudi Williams from Action on Plastic.

7.00pm

£6

Book via: stroudfilmfestival.org



THURSDAY 24 MARCH

14 DAYS SOUTH

STROUD BREWERY, KINGFISHER BUSINESS PARK, LONDON ROAD, THRUPP, GL5 2BY

Pedal 4 Parks are a team of eco-adventurers, who in the summer of 2021 set out on a cycle journey, over both sea and land, across the UK's stunning National Parks, experiencing and documenting how human interference is impacting UK's green spaces and marine environments. They interviewed forward-thinking initiators who are regenerating these spaces. Come to Stroud Brewery, meet the team who will give a short introduction, followed by the 35min film and ending with a Q&A

7.30pm

£6

Book via: stroudbrewery.co.uk



FRIDAY 25 MARCH

REPAIR CAFES AND THE TOASTER PROJECT - HOW WE FIGHT ENTROPY

ATELIER, 19A LOWER STREET, GL5 1DZ

A film evening to inspire and explain the global movement of Repair cafes but also discuss the complexity of how we produce products and why they can be almost impossible to repair. We are screening a few short documentaries, one of them about Thomas Thwaites 'The Toaster project'. A panel from local repair initiatives will discuss local projects and help us to keep things longer.

7.00pm

£3

Book via: stroudfilmfestival.org



FRIDAY 25 MARCH

YOUNG MUSICIANS PLAY LIVE SOUNDTRACKS TO SILENT FILMS

LANSDOWN HALL GL5 1BB

Stroud Arts Festival is delighted to present an exciting project combining film with the skills of local young musicians. These talented young people have written and rehearsed new soundtracks for three wonderful short films from the silent era. Working under the expert guidance of local musician and composer Dave Ayre, the musicians perform their soundtracks live in front of an audience at this premiere. In conjunction with South West Silents.

7.30pm**£5****Book via: stroudfilmfestival.org**

SATURDAY 26 MARCH

THE LAST CUCKOO NIGHT

WITH DENNIS GOULD & ELVIS
MCGONAGALL FEATURING JONNY
FLUFFYPUNK & JEFF CLOVES

THE SUB ROOMS, GEORGE STREET, STROUD, GL5 1AE

A rip-roaring evening with two Stroud Legends..... Films, Stand Up Poetry & Music is coming to the Sub Rooms on Saturday March 26th. The Last Cuckoo, a film by Mark Chaudoir about Dennis Gould, Stroud Poet, Activist, Letterpress Artist, Cyclist and Lover of the Beautiful Game takes centre stage alongside an exciting evening of films including Elvis McGonagall's hilarious shorts & Chaudoir's films featuring the best of UK's Stand Up Poets: Bang Said the Gun, Kae Tempest, Rob Auton and Keith Jarrett. BBC Radio 4's & Stroud Poet, Elvis McGonagall will MC the night & perform a stand-up poetry set along with Jonny Fluffypunk, The Riff Raff Poets Dennis Gould and Jeff Cloves. The evening concludes with music from Elvis McGonagall and the Resurrectors. It promises to be an unforgettably, eccentric and fun night at Sub Rooms

7.00pm**£16.50****Book via: thesubrooms.co.uk**



LANSDOWN FILM CLUB PRESENTS:

SONIC SILENTS

LANSDOWN HALL, STROUD GL5 1BB

After their sell-out event at the 2020 Festival we welcome back Sonic Silents with a new programme of two silent films by Frank Borzage, (the first Hollywood director to win an Oscar) *The Pilgrim* (1916) and *The Pitch O'Chance* (1915) accompanied with live original music on fiddle, banjo, guitar, dobro, and percussion. The films evoke a world of hobos, travelling men, cowboys and adventurous women, and the moral and practical dilemmas to which their precarious lives lead them. The Artists: Luminary of American old-time country music Kate Lissauer, champion fiddler and band-leader of Buffalo Gals bluegrass band. Leon Hunt, widely regarded as the best 5-string banjo player in the country today. Jason Titley, one of the UK's finest Bluegrass guitarists also renowned for his improvisational and percussive skills. Together they provide a live performance of Kate's score for the films, combining original composition and arrangements of traditional material. A fascinating, uplifting, thoroughly thrilling evening of visual and audio delights!

7.30pm

£10

Book via: stroudfilmfestival.org

INTOFILM SCREENINGS FOR SCHOOLS AND COLLEGES

ELECTRIC PICTURE HOUSE CINEMA 18A MARKET STREET GL12 7AE

Tuesday 8 March: *Misbehaviour*

Wednesday 9 March: *I Am Greta* (12A).

Monday 21 March: *Wreck-It Ralph*

Tuesday 22 March: *Kubo and the Two Strings*

10.00am

Book via: intofilm.org



EXTRAS



EXTRAS

MUSEUM IN THE PARK

STRATFORD PARK, STRATFORD RD, STROUD GL5 4AF

ARCHIVES ON A LOOP

Wednesdays 2, 9, 16, 23 March, 2.00pm - 4.00pm
(free, informal drop ins)

Drop in to see local history captured on camera or dazzling hand-drawn animations check our website for details nearer the time. And if you've yet to discover it, do take a look at the 'Acmiola' Sound and Film editing machine on display in the Museum - it reveals the fascinating story of Stroud's animation heritage. www.museuminthepark.org.uk

museuminthepark.org.uk

FILMS POSTERS REINTERPRETED

SVA, 4 JOHN ST, GL5 2HA

ALTERNATIVE MOVIE POSTERS FROM LOCAL ARTISTS AND DESIGNERS

Taking place at the SVA, this years theme will be "World Cinema" with digital prints available to buy for only £20 per print.

Dates: 18th - 27th March with Private View on the Friday 18th 6.00pm - 9.00pm

WE ARE EXCITED TO ANNOUNCE THAT WE WILL ALSO HAVE WORKSHOPS RUNNING.

- Design and Draw - Film Posters
- Design and draw your favourite film poster.
- Easy going drop in workshop for all ages.

Pick up some illustration, composition and layout skills to create a graphic design to be proud of.

Bring an idea or start from scratch on the day.

More details will be available soon at stroudfilmfestival.org

Dates:

Sunday 20th 2pm - 5.00pm

Sunday 27th 2pm - 5.00pm



KEEPING UP TO DATE WITH STROUD FILM FESTIVAL

STROUDFILMFESTIVAL.ORG
HAS DETAILS OF ALL THE EVENTS
IN THIS BROCHURE, PLUS MORE.

FIND OUT ABOUT WORKSHOPS AND
OPPORTUNITIES RELATED TO FILM

SEE SHORT FILMS CONNECTED WITH STROUD

JOIN THE MAILING LIST TO BE KEPT UP TO
DATE WITH WHAT'S HAPPENING

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COVID 19

This brochure went to press in Jan 2022, when the Festival organisers couldn't know what the situation would be by the time the festival starts

Please consult the [stroudfilmfestival.org](#) for updates and also look at the websites for each individual venue to find out their covid compliant guidelines.

THE PEOPLE THAT MAKE IT HAPPEN:

WE AIM TO BRING A BROAD VARIETY OF FILMS AND FILM RELATED EVENTS TO A WIDE RANGE OF AUDIENCES IN THE FIVE VALLEYS AND BEYOND.

The festival is a not for profit organisation and would like to express thanks for the support it receives from:

BFI Film Audience Network
Darbyshire
Rycote
Stroud Arts Festival
Stroud Town Council
South West Film Hub

The festival very much appreciates the programming contributions of these venues and organisations:

Allsorts
Atelier
Black Ark Media
Electric Picture House Cinema,
Wotton
Hawkwood
Hidden Notes
Lansdown Film Club
The Long Table
The Museum in the Park
Stroud Brewery
Stroud Film Society

Stroud Subscription Rooms
Stroud Valleys Artspace

Thanks also to the many people who have given their time and expertise over the year to make the festival happen, including:

Abigail Large
Adam Hinks
Alan Vaughan
Alex Hobbs
Alicia Carey
Andy Freedman
Annabel Richmond
Bev Tanner
Carina Price
Claire Carpenter
Claire Levy
Clarissa Maidment
Dave Ayre
Derrick McLean
Elizabeth Stopford
Evie-Lola Minney
Gareth Negus
Greg Pilley
Hatty Frances Bell
Imogen Harvey-Lewis

Jeff Downes
Jennie Greenshields
Jenny Patton
Jessy Plant
Jimmy Crofts
Jo Leahy
Jo Bousfield
Joe Magee
Karina Methven
Katharina Child
Katie Lloyd-Nunn
Mark Chaudoir
Mark Levy
Paul Freedman
Pete Nightingale
Rachael Fletcher
Richard Gasson
Robyn Pete
Ronnie McGrath
Shareena Hill
Sohrab Kavir
Tom Herbert
Tom Jacob
Tom Kemp

And for their technical and creative contributions:
Alex Hobbs & Adam Hinks

ESSENTIAL SUPPORT FROM:



DARBYSHIRE



AT A GLANCE

Duchenne Boys	Fri 21 Jan
You Will Die At 20	Sun 20 Feb
Short films by young people	Fri 25 Feb
Regenerative Agriculture and Hope in a Changing Climate	Sun 27 Feb
Making the Pelicantata	Thurs 3 March
Festival Launch Night	Fri 4 March
Hidden Notes present Sisters with Transistors	Sat 5 March
Black Ark Media present The Stuart Hall Project	Sun 6 March
Folk Britannia	Mon 7 March
Chasing Mandela's Rainbow	Tue 8 March
La Mif	Weds 9 March
Film Maker's House	Thurs 10 March
That's What She Said: Recent work by Women Film directors	Fri 11 March
Allsorts present The Greatest Showman	Sat 12 March
Napoleon Dynamite	Sat 12 March
Dying to Divorce	Sun 13 March
This Thing of Darkness	Mon 14 March
Gather	Tues 15 March
Beyond Solastalgia	Weds 16 March
The Edge of Darkness: Your Health is Your Gut	Thurs 17 March
The Tape	Fri 18 March
Good Newwz	Sat 19 March
Philophobia (aka As I Am)	Sat 19 March
The Art of Sound in Film	Sun 20 March
High Ground	Tues 22 March
The Story of Plastic	Wed 23 March
14 Days South	Thurs 24 March
Repair Cafes and The Toaster Project - how we fight entropy	Fri 25 March
Young Musicians play live soundtracks for Silent Films	Fri 25 March
The Last Cuckoo Night Film and Poetry	Sat 26 March
Sonic Silents	Sun 27 March



STROUDFILMFESTIVAL.ORG

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